

THE SCIENCE-FICTION NEWSPAPER

Science-Fiction Times

"THE WORLD OF TOMORROW TODAY!"

Vol. 15 - No. 25

SECOND DECEMBER 1960 ISSUE

(#352) 10¢

"FANTASTIC UNIVERSE" REPORTED SOLD AT U.S. TAX AUCTION

HANS SANTESSON BUYING MATERIAL FOR
REVIVAL OF "SAINT MAGAZINE"

NEW YORK, 5 November, (CNS) - We were given to understand today that Fantastic Universe was sold at a recent U.S. Tax Auction, and that the new owner has no immediate plans for publication. The magazine was owned by Great American and we understand that the United States sold all property of this company because of unpaid taxes.

It has been reported that Leslie Charteris, creator of "The Saint" has regained control of "The Saint Mystery Magazine" and is arranging for a revival of the American edition. This magazine was also owned by Great American.

Meanwhile Hans Stefan Santesson is buying material for the proposed revival of the American edition, said material will also be used in the British and French editions. Payment is on acceptance. Those interested can reach Hans at 489 5th Avenue, New York 17, N.Y.

The British edition of the Saint is published by Atlas in London, which also publishes Analog and Fantasy & Science Fiction.

DAVE KYLE'S FATHER DIES AT 78

The sad news has reached us that on Thursday, November 3, 1960, Dave Kyle's father, Arthur C. Kyle, Sr. passed away (continued on page 4, column 1)

BURROUGHS, BRADBURY, NOWLAN, STARZL, KELLER, BINDER, PAUL GERNSBACK & OTHERS IN GALA 35TH ANNIVERSARY "AMAZING"

(Illustrations on Pages 2 & 3)

NEW YORK, 12 November, (CNS) - Cele Goldsmith released full details of the coming 35th Anniversary Issue of Amazing Stories, April 1961, today.

The issue, 196 pages and 50¢, will contain ten stories taken from the early days of Amazing Stories. Each story will be preceded by an introduction by Sam Moskowitz. All stories will be illustrated with the original illustration that appeared when the story was first published in Amazing Stories.

The stories chosen are: "I, Rocket" by Ray Bradbury, "Devolution" by Edmond Hamilton, "Armageddon - 2419" (The first Buck Rogers Story) by Philip Francis Nowlan, "John Carter and The Giant of Mars" by Edgar Rice Burroughs, "Out of The Sub-Universe" by R. F. Starzl, "The Flying Fool" by David H. Keller, M.D., "I, Robot" by Eando Binder, and three others. The other three stories will be chosen as space allows. As reported before there will also be a special Article-editorial by Hugo Gernsback, the founder of Amazing Stories. There will also be biographical information on Frank R. Paul, and footnotes on his cov-

(continued on page 4, column 1)

20th YEAR OF PUBLICATION

GIANT 35th ANNIVERSARY ISSUE 196 pages

Amazing

Fact and Science Fiction

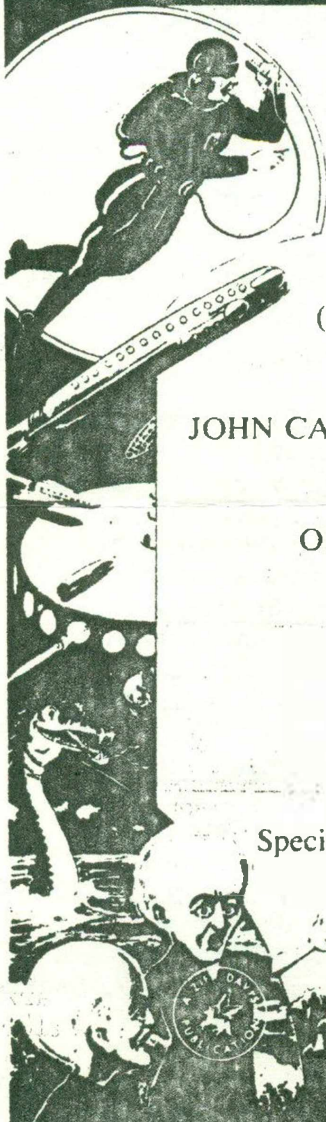
stories

APRIL

50¢

MAC 4

10 OF THE GREATEST SF STORIES EVER WRITTEN



I, ROCKET
by Ray Bradbury

DEVOLUTION
by Edmond Hamilton

ARMAGEDDON-2419
(The First Buck Rogers Story)
by Philip Francis Nowlan

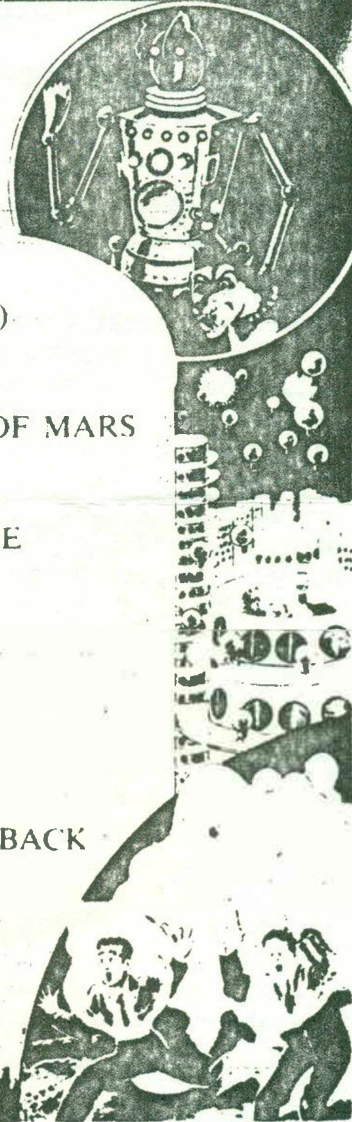
JOHN CARTER AND THE GIANT OF MARS
by Edgar Rice Burroughs

OUT OF THE SUB-UNIVERSE
by R. F. Starzl

THE FLYING FOOL
by David H. Keller, M.D.

I, ROBOT by Eando Binder

Special Article by **HUGO GERNSBACH**
Founder of AMAZING





DAVE' KYLE'S FATHER DIES AT 78 (continued from page 1, column 1)

at the age of 78. He died at Monticello after a long illness.

Mr. Kyle was a former special county judge of Sullivan County, a 32nd degree Mason and a Shrinner. He served at various times as director and president of a number of corporation.

He is survived by Dave Kyle, secretary-treasurer of radio station WPDM in Potsdam; another son Arthur Kyle, Jr.; and his wife, Harriet M. Kyle.

Science-fiction-wise, the late Kyle Sr. was one of the lawyers in the Kyle-Raybin-Dietz lawsuit still in progress.

Our sincere sorrow to Dave Kyle and his family.

ANNIVERSARY ISSUE OF "AMAZING STORIES" (continued from page 1, column 2)

ers.

As reported before, both front and back covers are by Frank R. Paul. See reproduction of both on pages 2 and 3 of this issue.

MOTION PICTURES, STAGE AND TV

by Ken Beale

The Holidays are coming up, and this means that the movie industry will follow its annual custom: a number of carefully hoarded science-fiction and fantasy films will be released. These are aimed, usually, at children and teenagers, but this does not mean that more mature fans should ignore them. First among these will be The Three Worlds of Gulliver, a big color spectacle from Columbia. Many of the people involved worked on 1958's 7th Voyage of Sinbad: special-effects man Ray Harryhausen, Producer Charles Schnee, star Kerwin Mathews. It is based on Swift's classic, and is the first screen version to include Gulliver's adventures among the giants in Brobdingnag, as well as the usual Lilliput sequences.

An earlier version of "Gulliver's Travels" was made in Russia, by Alexander Ptushko, in 1935. It was noted for

clever special effects work, mostly with animated puppets. Now Ptushko has a new fantasy film, also using puppets (as well as live actors) called Llya Muro-metz. Under the title of The Sword and the Dragon, it has just opened in New York as I write. Based on a Russian legend, it is in color and (Unfortunately) dubbed into English.

Not to be outdone, 20th Century-Fox has their own CinemaScope and color-spectacle: The Wizard of Bagdad. Comic Dick Shawn stars. And United Artists retaliates with Jack the Giant Killer, in color and something called "Fantascope". It stars Kerwin Mathews again. If nothing else, all these gaudy fairy tales should have interesting trick effects. I can't answer for their story content.

Konga, filmed in England, will be released here shortly by American-International. More costly than most horror films, it is about a giant ape.... Another English film is The Hell Fire Club, based on Daniel Mannix' book, which in turn is based on actual historic accounts..... Domestically, William Castle is planning to film J. B. Priestley's science-fiction novel, "The Domsday Men". Castle is responsible for Thirteen Ghosts and other "gimmick" films, which doesn't seem like a very promising background. His next straight horror job is called Ghost Train..... A film called Rip Van Winkle in the 21st Century was announced by Jack Harris, who made Dinosaur. Marion Hargrove was to do the screenplay, but the whole project may have been shelved. Which doesn't leave me too sorry..... American-International has completed Replilicus, another giant-animal film, made abroad.

"PLAYBOY" & "AMAZING"

by Cele Goldsmith

IN THE NOVEMBER 1960 Playboy Magazine there appeared an article titled "Girls for the Slime God" which was illustrated with synthetic covers of non-existing s-f magazines each replete with bug-eyed monster, mad scientist, and partially naked girl. The article it-

self bemoaned the fact that current s-f magazines seem to reject sex. In order to entertain its readers, Playboy then went on to quote some of the supposed erotic descriptions from s-f magazines of the 30's. But even then it had a hard time finding sexy stuff. It acknowledges that only one magazine went around regularly ripping the clothes off earth-girls

The staff at Amazing took compassion on the Playboy people. In order to

give them some respite from the unexciting stuff in current s-f magazines we assigned one of s-f's most sex-appealing writers to create a story especially for the insatiable Playboy. If we were to make you guess who this writer is, chances are you would never come up with the right answer. To cut the awful suspense we are giving readers of Science-Fiction Times an advance Flash.....none other than the great Dr. Asimov. This wonderful satirical science-fiction story will delight all who read it.

THE SCIENCE-FICTION MAGAZINE RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING APRIL 1960:

EDITORIAL NOTE: During the mad rush in getting our Anniversary Issue (First Sept., 1960) out, we misplaced the April report. Our thanks to the many, many readers who brought this omission to our attention. -editor

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Amazing S-F Stories	May	35¢	144	Digest	April 4, 1960	Monthly
Galaxy Magazine	June	50¢	194	Digest	April 5, 1960	Bi-Mon'ly
New Worlds Science Fiction	June	35¢	128	Digest	April 11, 1960	Monthly
Astounding Science Fact & Fiction	May	50¢	178	Digest	April 11, 1960	Monthly
Fantastic S-F Stories	May	35¢	130	Digest	April 12, 1960	Monthly
If Science Fiction	July	35¢	130	Digest	April 26, 1960	Bi-Mon'ly

During April 1960, six digest-size s/f magazines came out, costing \$2.40 and containing 904 pages.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING OCTOBER 1960:

Fantastic	Nov	35¢	130	Digest	Oct 18, 1960	Monthly
Analog Science Fact Fiction	Nov	50¢	178	Digest	Oct 18, 1960	Monthly
Amazing Stories	Nov	35¢	146	Digest	Oct 21, 1960	Monthly
Fantasy & Science Fiction	Dec	40¢	130	Digest	Oct 28, 1960	Monthly

During October 1960, four s/f magazines came out, digest-size, costing \$1.60 and containing 584 pages.

JOIN THE 19th WORLD SCIENCE FICTION CONVENTION THE SEACON

\$2 will bring you "Progress Reports" and "Program Booklet" - \$1 more if you attend. Over the Labor Day Holidays of 1961, at Seattle, Washington.

SEACON, %Seattle S*F Club, Inc., P. O. Box 1365, Broadway Branch, Seattle 2, Wash.

THE SCIENCE-FICTION POCKET-BOOK REPORT

by Frank R. Prieto, Jr.

SCIENCE/FANTASY POCKET-BOOKS OUT IN THE UNITED STATES DURING OCTOBER 1960:

TITLE & AUTHOR	NUMBER	PRICE	PAGES	OUT ON	STANDS	PUBLISHER
RE-BIRTH by John Wyndham	423K	35¢	185	Oct 4,	1960	Ballantine
THE TIME MACHINE by H. G. Wells	G-445	35¢	141	Oct 4,	1960	Berkeley Md
GUARDIANS OF TIME by Poul Anderson	422K	35¢	140	Oct 4,	1960	Ballantine
THE ATLANTIC ABOMINATIONS by John Brunner, plus			128			
THE MARTIAN MISSILE by David Grinnell	D-465	35¢	127	Oct 4,	1960	Ace Double
THE ONCE AND FUTURE KING by T.H. White	Y001	95¢	639	Oct 8,	1960	Dell Books
AGAINST THE FALL OF NIGHT by A. C. Clarke	G-554	35¢	156	Oct 12,	1960	Pyramid Bks
30 DAY WONDER by Richard Wilson	434K	35¢	158	Oct 22,	1960	Ballantine
THE DOLL MAKER by Sarban	431K	35¢	144	Oct 22,	1960	Ballantine
THE 4th GALAXY READER ed. by H.L. Gold	M4184	35¢	239	Oct 22,	1960	Perma Books
GULLIVER'S TRAVELS by Jonathan Swift	W251	45¢	300	Oct 22,	1960	Wash'ton Sq

During October 1960, ten s/f pocket-books came out costing \$4.20 and containing 2,357 pages.

THE COSMIC REPORTER

by J. Harry Vincent

You'll remember that last year, because of a printer's error, Galaxy came out with a 35¢ price (and 196 pages) instead of a 50¢ price tag. We asked the publisher at that time to let us know what the results of this unintended experiment would be. Recently Mr. Guinn was able to give us a report. He stated that while Galaxy sold a good many more copies under that 35¢, than it does as an average under 50¢, it didn't sell enough extra copies to bring in as much money as a 50¢ edition does. So, naturally the price has remained at 50¢.

While we're on experiments, let's look over some of the past couple of years in the science-fiction magazine business.

Satellite Science Fiction tried a large size, monthly, 35¢ experiment, and failed.

Super Science Fiction tried the monster approach to science-fiction and failed.

Fantastic Universe tried a pulp size, monthly, 35¢ experiment and it failed, though here the experiment was not a true one, as the company failed also.

What the results would have been under a different company is a question.

Fantasy & Science Fiction seems to be making a good go of 40¢, digest and 128 pages. Time will tell if this experiment is a success.

Analog is trying a change of name, 50¢ and 176 page digest monthly experiment. Results will be interesting.

Amazing Stories is also experimenting with a 146 page, monthly digest-size and 35¢ and doing a good job of getting good stories and a pleasing package. A lot of what happens to the future of science-fiction depends on whether this experiment succeeds or not.

It might be of interest to our readers for a little background on the 35th anniversary issue of Amazing Stories, the latest report of which is on page one of this issue. Sam Moskowitz after months of research has presented the editors with a number of above average stories to be reprinted in this issue. It was decided that ten stories would make an ideal number for the issue. Naturally the editors wanted to present the names of as many as possible on the cover. Seven were picked and these were printed on the cover (the names & authors that is). Now comes the task of finding out how much room is left after

THESE seven have been laid out in print. Then from the remainder of excellent stories picked, three will be selected that will fit the space left.

The 1958 Edition of The Science Fiction Yearbook is all sold out. No more issues are available and so no further orders can be accepted. The 1st volume, the 1957 Edition also sold out within weeks of publication. Science-Fiction Times, Inc., is now working on the 1959 Edition, which will cover the year 1958, but no orders will be accepted until it is finished and ready to mail.

Robert Guinn stated recently that his magazine If Science Fiction, had at the last minute, made changes in the start of his improvement program. The full page cartoon will begin with the March 1961 issue, and the readers' column will begin in the near future. It had been planned to start both with the January 1961 issue, but plans were changed as the issue went to press.

"FAIRCON" NAME CHANGED TO "SILVERCON"

DONATIONS NEEDED TO CARRY ON WORK

NEW YORK, 26 November, (CNS) - At a meeting of the Faircon Committee this evening, a cross-section of New York Fandom decided to change the name of the coming local convention to celebrate the 25th Anniversary of the First World Science Fiction Convention, from "Faircon" to "Silvercon". This was because it will be the "Silver" anniversary of that first World Con. The convention is tentatively scheduled over the week-end of July 4th, 1964 and first plans call for a possible two day affair. The door was left opened for possible future changes to meet the situation as the Con date nears.

The "Silvercon Committee" assessed itself 25¢ a member to cover initial expenses (such as meeting notices etc.). \$4.25 was collected of which 50¢ was already spent leaving the organization with \$3.75.

It was agreed upon to hold four meetings a year for the time being. The next meeting will be held the 3rd

Saturday of February 1961 at the home of Mr. and Mrs. Moskowitz in Newark, New Jersey.

Elections were held at this meeting in which George Nims Raybin was elected Chairman; Harriett Kolchak, Secretary and Chris Moskowitz as Treasurer. The Vice-Chairmen consisting of Santesson Taurasi and Cole with Sam Moskowitz as Special Advisor, were all re-elected. Frank Prieto as Northern New York State Representative and Forry Ackerman as West Coast Representative were also re-elected.

At this point in the program donations of auction material and hard cold cash are needed to carry on the work of the committee. Any such donations should be sent to Christine E. Hatcock, M. D., 153 Roseville Avenue, Newark 7, New Jersey.

Discussions were held at this meeting on program, location etc. all to be carried on at future meetings.

CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS PLEASE!)

FOR SALE

BOOKS - POCKETBOOKS - MAGAZINES - Tremendous stock science-fiction. Lists on request. We will supply any books in print you wish to order. Fiction or non-fiction. \$1.00 deposit and we'll bill you for the balance. SCIENCE-FICTION & FANTASY PUBLICATIONS, 78-04 Jamaica Ave. Woodhaven 21, New York.

SCIENCE-FICTION AND FANTASY - First rare and out-of-print books our specialty. Other fields too. Send for discount catalog. MILTON SPAHN - BOOKS, 1337 Merriam Ave., Bronx 52, New York.

THE IMMORTAL STORM, Sam Moskowitz's History of SF Fandom, Hardcover Edition --- Mont copies - \$5.00 - Jerry Burge, 1707-Piper Circle SE, Atlanta 16, Georgia.

THOUSANDS of s-f, fantasy, mystery, horror, adventure books, magazines, comics, send your want, swap and sales lists. Karl Gottschalk, 131 Franklin St, Jersey City, New Jersey.

JOIN THE 1961 WORLD S-F CONVENTION - \$2- now \$1 if you attend. SEACON; % Seattle-S-F Club, Inc., P.O.Box 1365, Broadway - Branch, Seattle 2, Washington.

SCIENCE-FICTION TIMES
(formerly "Fantasy-Times")
"The World Of Tomorrow Today!"

EDITORIAL OFFICE: 18-36 129th Street,
College Point 56, New York.

Published twice-a-month by SCIENCE-FICTION TIMES, INC., P. O. Box 115, Solvay Branch, Syracuse 9, New York. James V. Taurasi, Sr., President; Frank R. Prieto, Jr., Secretary-Treasurer; and Ray Van Houten, Vice-President. 10¢ per copy, \$2.40 per year. Permanent Subscription: \$15.00. Science-Fiction Times will be mailed to you First-Class Mail for \$1.00 a year extra in the United States only. BRITISH: 9d per copy, 7s6d per 10 issues 15s0d per 20 issues; Permanent Subscription: 3 Pounds 10s0d, from H. M. JOHNSON, 16 Rockville Road, Broad Green, LIVERPOOL 14, ENGLAND.

AUSTRALIA: One Shilling per copy, Ten Shillings per 10 issues, One Pound per 20 issues. Permanent Subscription: 5 Pounds, from ROGER DARD, Box S1387, GPO PERT, WESTERN AUSTRALIA.

SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from STURE SEDOLIN, P. O. Box 403, Vallingby 4, SWEDEN.

James V. Taurasi, Sr., editor;
Frank R. Prieto, Jr., production and circulation manager.

Advertisements: \$10.00 per full page, or \$6.00 per half page.

SCIENCE-FICTION TIMES, founded 1941.

A SCI-FI PUBLICATION
SCIENCE-FICTION TIMES, INC.
P.O. Box 115, Solvay Branch
Syracuse 9, New York

PRINTED MATTER ONLY,
Form 3547 Requested,
All Required Postage
Guaranteed

COMPLETE YOUR "SCIENCE-FICTION TIMES"
AND "FANTASY-TIMES" FILES

TEMP-DE-FANTASIA (Spanish Edition) #2 -
25¢.

At 25¢ per Copy:

FANTASY-TIMES: #72-73-78-79-92-93-128-136-139-140-141-142-143-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-166-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196&196a-197 - 198 & 198a - 199&199a-201-202-203-204-205-206-207-209-210-211-212-213-214-215-216-217-218-219-220- -222-223-224-225-226-227-228-229-230-231&231a-232-233-234-235-236-239-242-244-245-246-247-249-250-251-252-256-257-258-259- -262-263-265-266-267-268-269.

At 10¢ per Copy:

SCIENCE-FICTION TIMES: #270-271-272-274- -276-277-278-279-280-286-287-288-289-290-291-292-293&293a - 294&294a-295-296-297&a97a-298-299-300-301-302-303-304-305&305a-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-

Some of the above are in short supply, so it's FIRST COME FIRST SERVED. Please enclose Money-Order, Check or Cash with Order. (NO STAMPS PLEASE!)

SCIENCE-FICTION TIMES, INC., DEPT # B-N,
P. O. Box 115, Solvay Branch, Syracuse
9, New York.



Franklin M. Dietz, Jr.
1750 Walton Ave
Bronx 53, New York

SF7-357

U.S. POSTAGE
3c